

# tony coble photography

Portraits, Weddings, Landscape, Camera Tuition, Image Library

## Booking Form for Photography Workshops on Fri February 17th 2012

Venue: Plymouth Chamber of Commerce, 22 Lockyer St.

Theme: Creative "Photography of Plymouth's Waterfront"

This workshop: £70.00

Full Name:

Name you like to be called by:

Address:

Tel & Mobile Tel:

Email:

Date of Birth (optional!):

Do you have any special dietary requirements?

What camera will you be bringing?

What type of photography are you most interested in?

What is your previous experience of photography?

What would you most like to get out of the workshop?

How did you hear about the workshop?

To secure your booking please enclose a cheque for £70.00 payable to Tony Coble Photography or contact me for BACS details

I have read the terms & conditions which are on the reverse.

Signed:

Date:

# Tony Cobley Photography

## Terms & Conditions – Photography Workshops

“The photographer” shall mean the organiser / tutor, Tony Cobley trading as “Tony Cobley Photography”.

“The Client(s)” shall be those who attend the workshop. The due performance of the contract is subject to the conditions below. These cannot be varied in any way by the client(s) unless such conditions are expressly agreed by the photographer in writing before commencement of the workshop.

**1) Health & Safety:** Health & Safety is taken extremely seriously and all risks are regularly assessed and minimized. a) The client should be extremely careful around studio lighting and projector equipment to minimise the risk of contact with hot surfaces or electric shock. b) Fire exits will be pointed out at the beginning of the workshop. c) Because of the nature of the workshop, the client is responsible for selecting a safe shooting location and it is his/her responsibility to ensure a safe working environment whether it is inside or out. This is particularly relevant to photographing on open moorland. Clients should be aware that the weather changes quickly on Dartmoor, often resulting in severely reduced visibility. No responsibility will be accepted for the safety of the client when they are outside the venue building. d) Any form of abusive behaviour towards other attendees, the photographer, assistants or location staff will not be tolerated and will result in removal from the course with no refund. This includes verbal as well as physical abuse.

**2. Copyright & License:** All photographs made by the client during the workshop remain the intellectual property of the client. The client retains full copyright of these images. Clients' images may be used to promote future workshops but any requests by clients to not do so will be respected.

**3). Prices:** Prices remain as per the quote last communicated prior to the workshop.

**4) Payments:** Payment is due upon booking to secure a place on workshop. Places can not be guaranteed without payment.

**5) Refunds / Cancellation by the Client(s):** a) Cancellations made: a) more than 30 days from the workshop will receive 100% refund. b) made less than 30 days from the workshop but more than 14 days will receive 50% refund. c) made less than 14 days from the workshop will receive no refund. d) In the unlikely event of the workshop not being able to be delivered for factors explained in (7) the client will receive a 100% refund or alternative workshop but no further Compensation will be made.

**6) Refunds / Cancellation by the Photographer due to Insufficient Numbers:** If insufficient bookings are made and the photographer needs to cancel or postpone the workshop, a choice of a place on a future workshop, personal tuition to the value paid or 100% refund will be offered in this circumstance.

### **7) Force Majeure:**

(Typically, *force majeure* clauses cover natural disasters or other "Acts of God", war, or the failure of third parties such as suppliers and subcontractors to perform their obligations to the contracting party.) a) The due performance of the contract is subject to alteration or cancellation by the photographer owing to any cause beyond their reasonable control (e.g sudden illness/injury/victim of crime). b) The photographer may contact other photographers in the event that they are not able to attend your workshop due to such factors. However, although several contacts are available it may prove difficult or impossible to find a skilled replacement at short notice. As explained in (6), 100% refund will be given if no workshop can be delivered.

**8) Valuables:** All valuable objects belonging to the client including camera equipment are the clients' responsibility. No responsibility will be accepted for loss or damage of belongings in the venue or when left in vehicles.

**9) Complaints:** Any complaints regarding the workshop or the venue should be made in writing within seven days of the workshop. Any complaints will be taken extremely seriously and acted upon swiftly.

**10) Insurance:** a) Anthony Cobley, trading as “Tony Cobley Photography” has professional public liability insurance up to £2.0M covering damages & costs arising out of the use of his photographic equipment. He also holds employer's liability insurance for £10.0M, covering assistants and sub-contract photographers. Professional Indemnity insurance is also held.

**11) Governing Law:** Any contract made between the photographer and the client(s) shall in all respects be governed by and construed in accordance with English Law and the parties hereto submit to jurisdiction of the English courts.